



Heywood Broun, 1930.

Peggy Bacon, 1895-1987.

Lithograph. LC-USZC4-6600

© Estate of Peggy Bacon. (3)

The work of Honoré Daumier inspired Peggy Bacon's interest in caricature and satire, and in 1928 she learned the art of lithography. In the fall of 1930 Bacon dashed off her satirical image of the journalist Heywood Broun for an American Printmakers exhibition. This picture of Broun at his typewriter was published in Bacon's compilation *Off with Their Heads!* (1934), with her description: "Sits in black leather chair with floppily crossed feet in god-awful mess of letters and litter. Looks like a stage elephant made of two men. Mild, journalistic anxiety stamped on face. Must-get-the-article-in look."