

## "Whose side are you on?"

### Representations of journalism of attachment and detachment in the movies

#### BIBLIOGRAPHY

- Amanpour, C. (1996) 'Televisions Role in Foreign Policy', *The Quill*, April 1996, p. 17
- Bell, M. (1995) *In Harm's Way: Reflections of a war zone thug*, Hamish Hamilton publishers
- Bell, M. (1998) 'The journalism of attachment', in Kieran, M. (ed.) *Media Ethics*, Routledge, pp. 15-22
- Bernstein, R. (1983) 'Issues raised by 'Under Fire'', *New York Times*, 30<sup>th</sup> October 1983, pp. B9 - B10
- Bovee, W. G. (1999) *Discovering Journalism*, Greenwood Press
- Bowen, J (2005a) 'On the front line', Broadcast on BBC 1, 16<sup>th</sup> of January 2005
- Bowen, J. (2005b) 'Reporting from the front lines', January 2005, <http://news.bbc.co.uk/1/hi/world/4174803.stm>, (23<sup>rd</sup> November 2005)
- Cameron, J. (1978) *Point of Departure: Experiment in Autobiography*, Oriel Publishers
- Campbell, V. (2004) *Information Age Journalism: Journalism in an international context*, Arnold Publishers
- Canby, V. (1983) 'Courage Under Fire: SCREEN - Under Fire', *New York Times Review*, October 21<sup>st</sup> 1983, no page reference, <http://movies2.nytimes.com/mem/movies/review.html?res=9900E4DB123BF932A15753C1A965948260>, (12<sup>th</sup> December 2005)
- Christians, C. G., Ferre, J. P and Fackler, P. M (1993) *Good News, Social Ethics and the Press*, Oxford University Press, 1993, pp. 32 – 49
- Christian, S. (1982) 'Covering the Sandinistas', *Washington Journalism Review*, March 1982, pp. 33 - 38
- Cramer, C. (2005) 'Once more, with feeling: In the era of global, 24-hour television news, reporters have found their emotional side' *The Guardian*, January 24<sup>th</sup> 2005, Media Supplement, p. 11

- Deacon, D, Pickering, M, Golding, P and Murdock, G. (1998) *Researching Communications: A practical guide to methods in media and cultural analysis*, Arnold, pp. 185 – 207
- Di Giovanni, J. (2004) *Madness Visible*, Bloomsbury
- Ehrlich, M. C. (2004) *Journalism in the Movies*, University of Illinois Press
- Fairclough, N. (2001) *Language and Power*, second edition, Pearson Education Limited
- Good, H and Dillon, M. J. (2002) *Media Ethics Goes to the Movies*, Praeger Publishers, pp. 63 – 76
- Good, H. (2006) ‘Suffer the little children: Welcome to Sarajevo’, *Journalism Ethics Goes to the Movies*, unpublished draft
- Goodman, G. (1991) ‘Editorial: Truth hides in a desert bunker’, *British Journalism Review*, Vol. 2. Iss. 3, Spring 1991, pp. 3 – 5
- Hammond, P. (2000) ‘Reporting ‘Humanitarian’ Warfare: propaganda, moralism and NATO’s Kosovo war’, *Journalism Studies*, Vol. 1 Iss. 3, August 2000, pp. 365 – 387
- Hargreaves, I. (2003) *Journalism: Truth or Dare*, Oxford University Press, pp. 205 – 235
- Hari, J. (2004) ‘A Life in Full: That's why the lady is a hack; The ranks of newspaper foreign correspondents are not short of interesting characters with horrifying and hilarious stories, but Ann Leslie is in a class of her own.’, *The Independent on Sunday*, February 29<sup>th</sup> 2004, pp. 8 - 9
- Harris, S. (1997) ‘On top of a troubled world’, *High Life*, June 1997
- Henning, A. (1932) *Ethics and Practices in Journalism*, Long and Smith, p. 17
- Hodgson, J. (2001) ‘Let reporters show emotion’, *The Guardian*, November 19<sup>th</sup> 2001, Media Supplement
- Hume, M. (1997) ‘Whose war is it anyway’, *Living Marxism*, 1997, Pamphlet: Inform INC
- IJPC (2006) *The Image of the Journalist in Popular Culture*, <http://www.ijpc.org/index.html>, (Throughout project)
- IMDb (2006) ‘Salvador’, *The Internet Movie Database*, <http://www.imdb.com/title/tt0091886/>, (Throughout project)
- IMDb (2006) ‘Under Fire’, *The Internet Movie Database*, <http://www.imdb.com/title/tt0086510/>, (Throughout project)

Jenkins, S. (2001) 'Special relationship can take the strain', *The Times*, December 7<sup>th</sup> 2001, Features section, p. 22

Jenkins, S. (2006) 'This is an act of censorship worthy of Joseph Goebbels', *The Guardian*, September 23<sup>rd</sup> 2005, Comment section, <http://www.guardian.co.uk/comment/story/0,3604,1576613,00.html>, (9<sup>th</sup> May 2006)

Joffe, R. (1984) *The Killing Fields*, Warner Brothers

Joint Evaluation of Emergency Assistance to Rwanda (1996) *The International Response to Conflict and Genocide: Lessons from the Rwanda Experience. Vol 2: Early Warning and Conflict Management*, Steering Committee of the Joint Evaluation of Emergency Assistance to Rwanda, Ministry of Foreign Affaires

Kagen, N. (1995) *The Cinema of Oliver Stone*, Roundhouse, pp. 82 – 97

Kiselyak, C. (2001) *Into the Valley of Death*, MGM Home Entertainment

Kirtz, B. (1997) 'Should journalists be crusaders?', *The Quill*, Vol. 85 Iss. 4, May 1997, pp. 10 – 11

Knightley, P. (1996) 'Access to death', *British Journalism Review*, Vol. 7. Iss. 1, pp. 6 – 11

Knightley, P. (2003) *The First Casualty: The War Correspondent as Hero, Propagandist and Myth Maker from the Crimea to the Gulf War II*, Andre Deutsch Ltd

Langman, L. (1998) *The Media in the Movies: A Catalogue of American Journalism Films, 1900 – 1996*, McFarland and Company Inc Publishers

Lay, S. (2002) *British Social Realism: From Documentary to Brit Grit*, Wallflower Press

Little, A. (2003) 'Finally: the truth: Last night's superlative documentary, The Fall of Milosevic, will force us to totally rethink our views on the Balkan conflict. Not a moment too soon', *The Guardian*, January 6<sup>th</sup> 2003, Feature Pages, p. 16

Lloyd, J. (1997) 'Babel: John Lloyd finds Martin Bell's "journalism of attachment" a muddled restatement of the old liberal BBC ethos', *Prospect*, Iss. 21, July 1997, p. 41

Lloyd, J. (2004) 'Interview with Martin Bell', *Prospect*, Iss. 95, February 2004, pp. 18 - 21

Lloyd, J. (2005) 'Saviour on camera two: In staking a claim for the high ground, journalists are putting the cult of their own celebrity at the top of the news', *Financial Times*, March 5<sup>th</sup> 2005, Media Supplement, p. 10

Millar, P. (1996) 'The man who saw too much', *Sunday Times*, December 22<sup>nd</sup> 1996, Features Section, p. News Review

- Morrison, D. E. and Tumber, H. (1988) *Journalists at War: The Dynamics of News Reporting during the Falklands Conflict*, Sage Publications
- Ness, R. R. (1997) *From Headline Hunter to Superman: A Journalism Filmography*, Scarecrow Press
- Nichols, B. (1991) *Representing Reality*, Indiana University Press
- Noyce, P. (2002) *The Quiet American*, Intermedia Films
- O’Kane, M. (2002) ‘Making a Difference’ in Kiberd, D. (ed.) *Media in Ireland: Issues in Broadcasting*, Four Courts Press, pp. 89 – 94
- Omar, R. (2003) ‘Inside Saddam’s City’, *Royal Television Society Huw Weldon Lecture*, Broadcast on BBC 2, 22<sup>nd</sup> of September 2003
- Ophuls, M. (1994) *Veillees d’armes: Histoire du journalisme en temps de guerre* (The Troubles We’ve Seen: A History of Journalism in Wartime), Little Bear
- Payne, K. (2005) ‘The Media as an Instrument of War’, *Parameters*, Vol 35. Iss 1, Spring 2005, pp. 81 – 93
- Pedelty, M. (1995) *War Stories: The Culture of Foreign Correspondents*, Routledge, pp. 203 -218
- Pottier, J. (2002) *Re-Imagining Rwanda: Conflict, Survival and Disinformation in the late 20<sup>th</sup> century*, Cambridge University Press, pp. 53 - 108
- Randolph, E. (1997) ‘Journalists find little neutrality over Objective Reporting’, *Los Angeles Times*, April 22<sup>nd</sup> 1997, p. A.5
- Ricchiardi, S. (1993) ‘Exposing Genocide’, *American Journalism of Review*, June 1993, p. 34
- Royle, T. (1989) *War Report*, Harper Collins, pp. 227 - 229
- Ryan, M. and Kellner, D. (2004) ‘The Politics of Representation’ in Wartenberg, T. E. and Curran, A. (eds.) *The Philosophy of Film: Introductory Text and Readings*, Blackwell Publishing, pp. 213 - 224
- Sanders, K. (2003) *Ethics and Journalism*, Sage Publications, p. 43
- Seib, P. (2002) *The Global Journalist: News and Conscience in a World of Conflict*, Rowman and Littlefield Publishers
- Spottiswoode, R. (1983) *Under Fire*, Orion
- Stake, R. E. (1995) *The Art of Case Study Research*, SAGE Publications

- Stone, O. (1986) *Salvador*, Hemdale Films
- Tanovic, D. (2001) *No Man's Land*, Noe Productions
- Tumber, H. (1997) 'Bystander journalism, or the journalism of attachment?', *Intermedia*, Vol. 25 Iss. 1, February 1997, pp. 4 – 7
- Tumber, H. (2002) 'Reporting Under Fire' in Allan, S. and Zelizer, B. (eds.) *Journalism After September 11*, Routledge, pp. 247 – 262
- Tumber, H. (2005) 'Journalism and the war in Iraq', in Allan, S. (ed.) *Journalism: Critical Issues*, Open University Press, pp. 370 – 380
- Tumber, H. and Palmer, J. (2004) *Media at War: The Iraq Crises*, Sage Publications
- Tumber, H. and Prentoulis, M. (2003) 'Journalists Under Fire: Subcultures, Objectivity and Emotional Literacy' in Thussu, D. and Freedman, D. (eds) *War and the Media*, SAGE Publications, pp. 215 – 230
- Warburton, N. (1998) 'Ethical photojournalism in the age of the electronic darkroom', in Kieran, M. (ed.) *Media Ethics*, Routledge, pp. 123 - 134
- Waisbord, S. (2002) 'Journalism Risk and Patriotism' in Allan, S. and Zelizer, B. (eds.) *Journalism After September 11*, Routledge, pp. 201 - 219
- Weir, P. (1982) *The Year of Living Dangerously*, Metro-Goldwyn-Mayer (MGM)
- Welch, D. (2000) 'News in the Next Century: Introduction', *Historical Journal of Film, Radio and Television*, Vol. 20 Iss. 1, March 2000, p. 5
- Winston, B. (2000) *Lies, Damn Lies and Documentaries*, British Film Institute Publishers
- Winterbottom, M. (1997) *Welcome to Sarajevo*, Channel Four Films/Miramax