

# Faculty



Barbie Zelizer, Ph.D.  
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Journalism, news images, cultural studies & popular culture, collective memory, media criticism. Studies on journalism as cultural practice, journalists as interpretive communities, news images & crisis - JFK assassination, Holocaust, September 11, war.

## Research Interests

Barbie Zelizer (Ph.D. 1990, University of Pennsylvania; MA 1981, Hebrew University of Jerusalem; BA 1976, Hebrew University of Jerusalem) is Professor of Communication and holds the Raymond Williams Chair of Communication. A former journalist, Zelizer's work focuses on the cultural dimensions of journalism, with a specific interest in journalistic authority, collective memory, and journalistic images in times of crisis and war. Coeditor and founder of the journal *Journalism: Theory, Practice, and Criticism* (Sage), Zelizer also has served on the editorial boards of numerous book series and journals, including *Journal of Communication*, *Communication Theory*, *Critical Studies in Media Communication*, *Rhetoric and Public Affairs*, *Popular Communication*, and *Critical and Cultural Studies in Communication*. Zelizer has lectured widely both internationally and nationally, and her essays on the media have appeared in *The Nation*, *Newshour with Jim Lehrer*, *Newsday*, and other publications. Author and editor of seven books and some 40 articles and book chapters, Zelizer's work has been translated into French, Hebrew, German, Portuguese and Japanese. Zelizer has been both a Guggenheim Fellow, a Research Fellow at the Freedom Forum Media Studies Center, and a Fellow at Harvard University's Joan Shorenstein Center on the Press, Politics, and Public Policy. Her previous academic appointment was at Temple University.

## Teaching

Media Criticism  
Critical Perspectives on Journalism  
Journalism and the Academy  
Communication and Cultural Studies  
Communicating Memory  
International Communication: Power and Flow

## Recent Publications

## Books

*"About to Die": Journalism, Memory and the Voice of the Visual.* University of Chicago Press. In preparation.

*Taking Journalism Seriously: News and the Academy.* Sage Publications. 2004.

(Co-Ed.) *Reporting War: Journalism in Wartime* (with Stuart Allan). Routledge. 2004.

(Co-Ed.) *Journalism After September 11* (with Stuart Allan). Routledge. 2002.

(Ed.) *Visual Culture and the Holocaust.* Rutgers University Press. 2001.

*Remembering to Forget: Holocaust Memory Through the Camera's Eye.* University of Chicago Press. 1998.

*Covering the Body: The Kennedy Assassination, the Media, and the Shaping of Collective Memory.* University of Chicago Press. 1992.

*Almost Midnight: Reforming the Late-Night News* (with Itzhak Roeh, Elihu Katz, and Akiba A. Cohen). Sage Publications. 1980.

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## Honors

Fellow, Joan Shorenstein Center on the Press, Politics, and Public Policy, John F. Kennedy School of Government, Harvard University, 2004.

Best Book Award, International Communication Association, 2000 (for *Remembering to Forget*).

Diamond Book Award, National Communication Association, 1999 (for *Remembering to Forget*).

Bruno Brand Tolerance Book Award, Simon Wiesenthal Center and Museum of Tolerance, 1999 (for *Remembering to Forget*).

Goldsmith Research Award, Joan Shorenstein Center on the Press, Politics and Public Policy, John F. Kennedy School of Government, Harvard University, 1995.

Fellow, John H. Simon Guggenheim Memorial Foundation, 1995.

Research Fellow, Freedom Forum Center for Media Studies, Columbia University, 1994-95.

Nichols-Ehninger Award for Communication and Rhetorical Theory, Speech Communication Association, 1990 (for excerpt from *Covering the Body*).

Top Paper Award. Popular Communication Division, International Communication Association, 1988.